



NEWSLETTER

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 330 (Society not registered for GST)

January February March 2016



Dear Members,

The ASMA Tas. new year began in fine style with the opening of the Annual Awards Exhibition at the Burnie Regional Art Gallery on Friday, 29th February, along with two other excellent exhibitions. The Miniature Exhibition presentation afternoon on Sunday, 31st January was also very well attended by members and friends from across the State.

The judge, Kit Hiller, a highly acclaimed artist living on the North-West Coast, was most impressed with the quality and number of entries beautifully hung by a member of the Gallery staff. Kit presented the awards and gave an informative critique of the winning paintings.

Although sales this year have been unusually slow (6 paintings sold), the opportunity and value of introducing so many visitors personally to the art of miniature painting over the month-long exhibition cannot be over-estimated. Welcoming people from across the globe traveling on cruise ships, has been rewarding and informative for visitors and welcomers alike. Slow sales seem to be a sign of the times unfortunately.

Our sincere thanks to the Gallery staff who have been very welcoming and generous to the Society throughout the Exhibition, requesting we swiftly return to this highly regarded venue.

The raffle proved popular - we thank Carlene Vickers and Chris Cooke for kindly donating paintings. First prize was won by Sandra Cumming, and second prize by a Victorian traveler.

A list of winning artists and works appears later in this newsletter.

For consideration post-exhibition:

Framing -

- Several frames were border-line maximum size. Please ensure your framer keeps well within the 100 cm required.
- Smaller frames are the international trend, whilst ours for some reason seem to be getting larger - more costly to frame, post and certainly more weighty and difficult to handle and to move around the State by Committee.
- Consider frame width - some are becoming too "chunky" thus detracting from the miniature gems.

Packaging -

- Pleasing that most adhered to the "clearly labeled bubble wrap bag" request, but some still using scrappy pieces, either loose or stapled together to form a bag, which creates problems for handlers and the staples scratch frames.
- Minimum box sizes are very much appreciated.

Pricing -

- Always difficult - some in the exhibition over-priced, and some well under-priced. There is a "happy medium". Consider the commission being charged, framing costs, entry fees, artist's costs and economic times.

Government House Celebration:

Society members were most fortunate to be granted an afternoon tea hosted by the Governor, Her Excellency Professor Kate Warner, on 8th December, 2015 at Government House.

Twenty-three members from across the State thoroughly enjoyed this memorable event, organized as an opportunity for the Society to celebrate the achievements of Joan Humble OAM on winning both the Golden Bowl and the Anita Emerich Awards.

Her Excellency graciously congratulated Joan, to which Joan responded. The Governor was very pleased to receive a lovely painting, donated and presented by Claire Gill, to add to her growing private collection. She also owns a painting by Carlene Vickers, presented to her while visiting the West Coast during the year.

The Society also presented the Governor with a copy of The History of Australian Miniature Art, produced under the leadership of Bernadette Connor OAM in 2000 to coincide with the World Exhibition, hosted that year by the Society in Hobart.

Her Excellency was both surprised and pleased to meet several of the featured artists, still painting and present at the function.

Our thanks were extended by letter to Her Excellency for providing the Society with such a memorable and delightful event.

Government House (continued)

The Government House manager on the day took some lovely photos featured here, and very kindly provided a short tour of sections of Government House with its impressive paintings and beautiful antiques. The silver and chandeliers were greatly admired, but all agreed the cleaning of same was too much to comprehend!

Our thanks were extended by letter to Her Excellency for providing the Society with such a memorable and delightful event.

For Your Diary:

Painting Day - "Autumn Colours"

Date - Saturday, 2nd April, 2016, 10.30am-3.30pm.

Where - "Gill & Greg's Place" - Collins Street, Evandale.

Cost - \$10.00

Tutor - Jennifer Wilkinson (health issues allowing)

Lunch - BYO, tea/coffee/nibbles provided

Topic - Botanical Art - your chosen medium - please bring flower or other as subject.

Ev Hale Workshop:

We are so fortunate that Ev is joining us again so soon, this time at "Gill & Greg's Place", Evandale.

Date - Saturday & Sunday, 6th & 7th August 2016.

Time - 10.30am-3.30pm each day

Cost - \$80 for the 2 days (very reasonable price)

Booking - This workshop will fill rapidly - book early with Pat. A non-refundable deposit is required at time of booking - cheque/money order payable to ASMA Tas Inc to Helen Eastley. Remainder to be paid by Wednesday, 27th July, 2016, to Helen Eastley, ensuring final numbers as booked and removing the need to handle large amounts of money on the first day. Numbers will be limited.

Lunch daily - BYO, or local café close by, selling a variety of suitable items. Tea/coffee/nibbles provided.

Topics - Day 1 - florals - colour, brushwork

Day 2 - Dynamic Darks - energy mark making.

N.B. Accommodation is available in Evandale at B&B's, or in Launceston - a short distance to travel.

Bicheno Workshop:

Tutor - Janet Matthews from Victoria

Date - Saturday & Sunday, 5th & 6th November, 2016.

Where - Beachfront Motel Conference Room, 232 Tasman Highway, Bicheno. For accommodation phone 03 63751111 - book early.

Topic - Portraiture - graphite/coloured pencil

Booking - more information at a later date re cost and booking details. Names of those wishing to participate to Pat as soon as possible as this work-

Founder's Award:

A new award will be granted for the first time in 2017 when the Annual Awards Exhibition will be held at The School House Gallery, Rosny, from 12th January.

Sincere thanks to our Founder, Bernadette Connor OAM who has initiated and generously funded this award to be presented annually into perpetuity. To earn this prestigious award, the recipient must embody the vision for membership held by the Founder when the Society was formed.

There are two requirements -

1. Three or more pieces of work must be entered in the Annual Awards Exhibition, all demonstrating a consistently good standard.
2. The recipient should endeavour to participate as often as possible in Society events - workshops, painting days, AGM, calendar, etc.

In short - consistency in both artistic creativity and commitment to the Society (many members already embody these requirements every year).

WFM Exhibition - South Africa:

The President of South Africa, Daphne Carew, reported that the exhibition exceeded all expectations. It was held in a high-class shopping mall instead of a gallery.

On opening night 60 paintings sold, and by the close of the exhibition 120 had sold, 32 of which were foreign works.

Instead of the usual 1st, 2nd & 3rd awards, fifteen Awards of Excellence were given. Jennifer O'Young (NSW) was a recipient, as was Joan Humble - congratulations!

Australian Sales -

ASMA NSW - Jennifer O'Young *Paisley Days*

- Joan Kelly *Homeward Bound*

- Pam Slattery *River Gums*

ASMA TAS - Sandra Henderson *Double Trouble*

- Joan Kelly *Owl with Yellow*

Tulips

ASMA VIC - Janet Matthews *Family Lunch -*

Rosellas

In Recovery:

Enid Deal unfortunately suffered a fall recently with dire consequences, and is still in recovery. Best wishes are extended to you Enid for a speedy return home and complete recovery.

Vale:

Recently, our esteemed member, Claire Gill, sadly farewelled her dear husband Kaye after a short illness and 60 years of marriage. The Society extended the heartfelt sympathy of members and a floral tribute to Claire and her family. You are in our thoughts Claire.

AWARD RECIPIENTS - ANNUAL AWARDS EXHIBITION 2016

Category 1 - Landscape/Buildings

Gold - Regina Brewster (NSW) - *Liffy Falls*- watercolour & ink
Silver - Ingrid Walpole (TAS) - *Northern End, Boat Harbour Beach* - oil on polymin
Bronze - Adriana Burgess (TAS) - *Sleeping Beauty from Grove* - oil
Honorable Mention - Brenda Grace (TAS) - *Tulips on Table Cape* - oil
- Joan Humble (TAS) - *Black Swan Island, Bathurst Harbour, SW Tas* - oil on polymin
- Madeleine Szymanski (NSW) - *Winter Backyard*- watercolour on ivory

Category 2 - Seascapes/Waterways

Gold - Carol Toogood (NSW) - *Stranded at Ben Nevis* - acrylic
Silver - Ingrid Walpole (TAS) - *Cape Pillar, Tasman Peninsula* - oil on polymin
Bronze - Brenda Grace (TAS) - *East Coast Colours* - oil
Honorable Mention - Joan Humble (TAS) - *Stephen's Beach, Port Davey* - oil on polymin
- Patricia Young (TAS) - *Freycinet at Dusk* - mixed media

Category 3 - Still Life/Interiors

Gold - Fiona Allan (TAS) - *Floriental* - watercolour
Silver - Jennifer Bottle (TAS) - *A Sense of Summer* - watercolour
Bronze - Penny Levett (NSW) - *Tickle the Senses* - watercolour

Category 4 - All Creatures Great and Small

Gold - Regina Brewster (NSW) - *The Lodger* - gouache
Silver - Joan Humble (TAS) - *I'm Waiting* - oil on polymin
Bronze - Ruth Bosveld (TAS) - *Rounding Up The Herefords* - oil on polymin
Honorable Mention - Jennifer Bottle (TAS) - *A Good Life* - oil
- Carol Toogood (NSW) - *Edge of the Forest* - acrylic

Category 5 - Faces and Figures

Gold - Madeleine Szymanski (NSW)- *French Lane* - collograph
Silver - Joan Kelly (TAS) - *Sustentation* - sgraffito
Bronze - Glenda Addison (TAS) - *Teddy Talk* - watercolour
Honorable Mention - Susan Joyce (NSW) - *Wait For Me* - acrylic on wood from cheese box
- Ruth Bosveld (TAS) - *The Light Horse Brigade* - oil on polymin

Category 6 - Fiction, Fantasy or Florals

Gold - Penny Levett (NSW) - *Perfumed Romance* - watercolour
Silver - Susan Joyce (NSW) - *Inspiration* - acrylic
Bronze - Claire Gill (TAS) - *A Little Bunch of Spring* - gouache
Honorable Mention - Fiona Allan (TAS) - *Wise Ass* - watercolour
- Fiona Allan (TAS) - *A is for.....* - watercolour

People's Choice Award

Regina Brewster (NSW) - *The Lodger* - gouache
Congratulations on this extremely popular painting!

Congratulation to the Artists who sold work

Regina Brewster - *The Lodger*
Sandra Henderson - *George & The Girls*
- *The Tiff*
Carlene Vickers - *Mt. Roland from Dasher River*
Claire Gill - *A Little Bunch of Spring*
Glenda Addison - *Teddy Talk*

A MESSAGE FROM CYRIL TURNER

News of the forthcoming publication of an accordion fold, signed & numbered Limited Edition miniature book ***“This is Real Original Miniature Painting”*** by Cyril B. Turner. A book to celebrate the 17th anniversary of the Turner School of Miniature Painting. Showing and explaining the standards of the School, also where and why the Turner School stands within the Art World today. Expected publication date April/May 2016.

PLEASE NOTE - In addition to this I have produced a parallel pre-published promotional special Signed & Numbered Limited Edition of ***“This is Real Original Miniature Painting”*** for members of the WFM and other art institutions and associations. Membership of The Turner School of Miniature Painting is open to supporters and to those with the appropriate working criteria.

A complementary copy of the promotional Limited Edition ***“This is Real Original Miniature Painting”*** will be sent soon to your President Patricia Young for her to share with ASMA Tas members.

Many thanks, regards and best wishes to all,
Cyril Turner.

The Turner School of Miniature Painting

ASMA Tasmania Inc. is a member Society of the World Federation of Miniaturists which includes Societies in the USA, UK, South Africa and Russia

(Photographs courtesy of Claire Gill)
(Pictures shown not actual size)

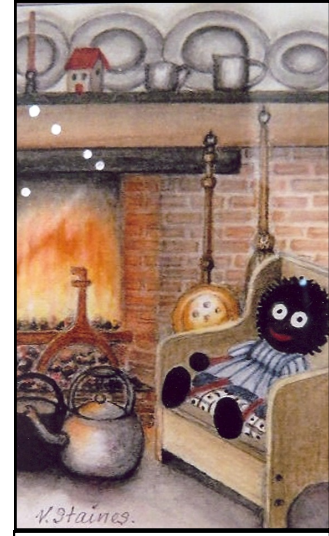
(Pictures shown not actual size)



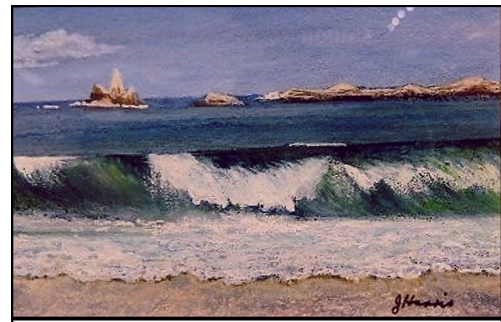
Wise Ass by Fiona Allan



Teddy Talk by Glenda Addison

**Fireside by Valerie Staines**

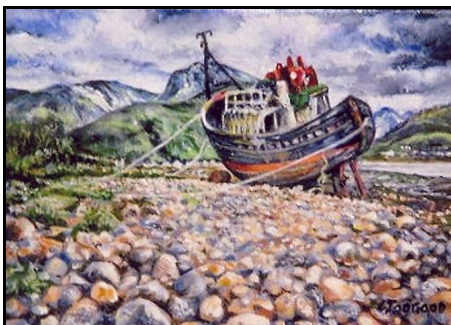
A Good Life by Jennifer Bottle



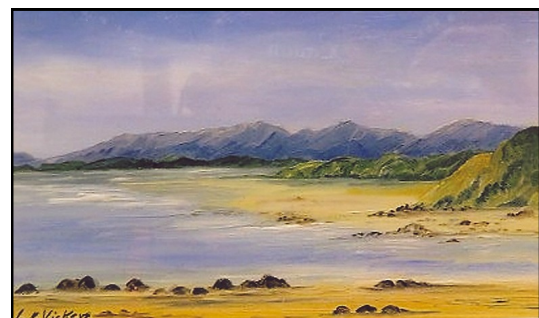
Bay of Fires by Judith Harris



Tulips on Table Cape by Brenda Grace



Stranded at Ben Nevis by Carol Toogood



Ocean Beach Strahan by Carlene Vickers

GOVERNMENT HOUSE CELEBRATION
(Photographs courtesy of Government House)

